

## Royal Irish Academy of Music Associated College Degrees Committee (RIAM ACDC)

Wednesday 16 November 2016 at 9am-11am Conference Room 2026, Arts Building

## **AGENDA**

1. 2.	Minutes of RIAM ACDC of 4 May 2016 Matters arising		Encl 1
3.	QQI Quality Assurance of Linked Providers – standing item: Quality Officer to update		
	b)	•	Encl 3
	c)	Update on the QQI annual dialogue meeting with Trinity on 1 November 2016	
	d)	Update on the QQI quality enhancement seminar on 15 December 2016	
	4.	Inter-institutional collaboration including research –	
standing item: Head of School of Education to update			
5.	Derogation to lower IELTS language requirement for		Encl 4
	RIAM Diploma, Bachelor and Master programmes – memorandum from		
	RIAM Director		
6.	To consider		
	a)	RIAM's annual programme review policy and related procedure	Encl 5
	b)	RIAM's external examiner policy and related procedure	Encl 6
	c)	RIAM's plagiarism policy and related procedure	Encl 7
7.		To note membership changes in chairs to course committees	
8.	Any Other Business		
	9 November 2016		
	Ewa Sadowska		
	Secretary to RIAM ACDC		

CC Registrar (Chair): Prof. Paula Murphy

Dear of Graduate Studies: Prof. Neville Cox

Senior Lecturer: Prof. Gillian Martin

Head of School of Drama, Film and Music: Prof. Matthew Causey

2nd Representative from the School of Drama, Film and Music: Prof. Simon Trezise

Head of School of Education: Prof. Carmel O'Sullivan

2<sup>nd</sup> Representative from the School of Education: Prof. Marita Kerin

Quality Officer: Roisin Smith

RIAM: Director & RIAM Research Representative: Deborah Kelleher

RIAM: Chair of Bachelor in Music Composition/ Performance Committees: Kathleen Tynan

RIAM: Chair of Master in Music in Performance Committee: Colma Brioscú

RIAM: Chair of Doctorate of Music in Performance Committee: Dr Kevin O'Connell RIAM: Chair of Diploma in Music Teaching & Performance Committee: Elizabeth Csibi

RIAM: Chair of BMusEd Course Committee (RIAM): Marie Moran

RIAM: Administrative Officer, Registry: Frances Hogan (in attendance)

Dates of outstanding meetings in 2016/17: 1 February 2017 and 31 May 2017 venue: Conference Room 2026 Arts Building at 9am-11am